

## Once in Royal David's City 140

1 Once in roy - al Da - vid's cit - y stood a low - ly  
 2 He came down to earth from heav - en who is God and  
 3 Je - sus is our child - hood's pat - tern; day by day like  
 4 And our eyes at last shall see him, through his own re -

cat - tle shed, where a moth - er laid her ba - by in a  
 Lord of all, and his shel - ter was a sta - ble, and his  
 us he grew; he was lit - tle, weak and help - less; tears and  
 deem - ing love; for that child so dear and gen - tle is our

man - ger for his bed: Mar - y was that moth - er  
 cra - dle was a stall; with the poor and meek and  
 smiles like us he knew; and he feels for all our  
 Lord in heaven a - bove; and he leads his chil - dren

mild; Je - sus Christ, her lit - tle child.  
 low - ly, lived on earth our Sav - ior ho - ly.  
 sad - ness, and he shares in all our glad - ness.  
 on to the place where he is gone.

Like "All Things Bright and Beautiful" (see no. 20), this popular Christmas hymn was written by an Irish poet to illustrate for children the various articles of the Apostles' Creed. It is not known which of several English villages the composer had in mind when naming this tune.

# 121 O Little Town of Bethlehem



1 O lit - tle town of Beth - le - hem, how still we see thee lie!  
 2 For Christ is born of Mar - y and, gath - ered all a - bove,  
 3 How si - lent - ly, how si - lent - ly, the won - drous gift is given!  
 4 O ho - ly child of Beth - le - hem, de - scend to us, we pray;



A - bove thy deep and dream - less sleep the si - lent stars go by.  
 while mor - tals sleep, the an - gels keep their watch of won - dering love.  
 So God im - parts to hu - man hearts the bless - ings of his heaven.  
 cast out our sin and en - ter in; be born in us to - day.



Yet in thy dark streets shin - eth the ev - er - last - ing light;  
 O morn - ing stars, to - geth - er pro - claim the ho - ly birth,  
 No ear may hear his com - ing, but in this world of sin,  
 We hear the Christ - mas an - gels the great glad ti - dings tell;



the hopes and fears of all the years are met in thee to - night.  
 and prais - es sing to God the king, and peace to all on earth.  
 where meek souls will re - ceive him, still the dear Christ en - ters in.  
 O come to us; a - bide with us, our Lord Em - man - u - el!



Though he was famed during his lifetime as a great preacher, no sermon Phillips Brooks ever preached has been heard or read by as many people as have sung this carol he wrote in December 1868 for the Sunday School children of Holy Trinity Episcopal Church in Philadelphia.

# A Stable Lamp Is Lighted 160

F Bdim Em7 Am7 Dm

1 A sta - ble lamp is light - ed whose glow shall wake the  
 2 This child through Da - vid's cit - y shall ride in tri - umph  
 3 Yet he shall be for - sak - en, and yield - ed up to  
 4 But now, as at the end - ing, the low is lift - ed

G7 C F Bdim Em C Dm7

sky; the stars shall bend their voic - es, and ev - ery stone shall  
 by; the palm shall strew its branch - es, and ev - ery stone shall  
 die; the sky shall groan and dark - en, and ev - ery stone shall  
 high; the stars shall bend their voic - es, and ev - ery stone shall

Asus Am Asus Am F Bdim Em7

cry. And ev - ery stone shall cry, and  
 cry. And ev - ery stone shall cry, though  
 cry. And ev - ery stone shall cry, for  
 cry. And ev - ery stone shall cry, in

Am D7 G C Bsus B7

straw like gold shall shine; a barn shall har - bor  
 heav - y, dull, and dumb, and lie with - in the  
 hearts made hard by sin: God's blood up - on the  
 prais - es of the child by whose de - scent a -

Em C Dm7 Asus A

heav - en, a stall be - come a shrine.  
 road - way to pave his king - dom come.  
 spear - head, God's love re - fused a - gain.  
 mong us the worlds are rec - on - ciled.

*Guitar chords do not correspond with keyboard harmony.*

The doubled lines in each stanza of this reflection on Christ's birth and death echo his saying (Luke 19:40) that creation will praise him if people are silent. This text by a former Poet Laureate of the United States is set to a lullaby-like tune specially composed for it.

# 132 Good Christian Friends, Rejoice

1 Good Chris-tian friends, re - joice with heart and soul and voice;  
 2 Good Chris-tian friends, re - joice with heart and soul and voice;  
 3 Good Chris-tian friends, re - joice with heart and soul and voice;

give ye heed to what we say: Je - sus Christ is born to-day;  
 now ye hear of end - less bliss: Je - sus Christ was born for this!  
 now ye need not fear the grave: Je - sus Christ was born to save!

ox and ass be - fore him bow, and he is in the man-ger now.  
 He has o-pened heav-en's door, and we are blest for - ev - er - more.  
 Calls you one and calls you all to gain the ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!  
 Christ was born for this! Christ was born for this!  
 Christ was born to save! Christ was born to save!

Carols using two languages, like this one dating from at least the 14th century, belong to a special group called "macaronic," the original languages here being German and Latin. Though the present version is only in English, it is sung to the traditional German folk melody.

## Silent Night, Holy Night!

122

1 Si - lent night, ho - ly night! All is calm, all is bright  
 2 Si - lent night, ho - ly night! Shep - herds quake at the sight;  
 3 Si - lent night, ho - ly night! Son of God, love's pure light  
 4 Si - lent night, ho - ly night! Won - drous star, lend thy light;

'round yon vir - gin moth - er and child! Ho - ly In - fant, so ten - der and  
 glo - ries stream from heav - en a - far, heav - en - ly hosts sing "Al - le - lu -  
 ra - diant beams from thy ho - ly face, with the dawn of re - deem - ing  
 with the an - gels let us sing Al - le - lu - ia to our

mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.  
 ia: Christ the Sav - ior is born; Christ the Sav - ior is born!"  
 grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.  
 King: Christ the Sav - ior is born; Christ the Sav - ior is born.

## GERMAN

1 *Stille Nacht, heilige Nacht!  
 Alles schläft, einsam wacht  
 nur das traute, hochheilige Paar.  
 Holder Knabe im lockigen Haar,  
 schlaf in himmlischer Ruh,  
 schlaf in himmlischer Ruh!*

## KOREAN

1 *고요한밤 거룩한밤  
 어둠에 묻힌밤  
 주의부모 앉아서  
 감사기도 드릴때  
 아기잘도 잔다  
 아기잘도 잔다*

## SPANISH

1 *¡Noche de paz, noche de amor!  
 Todo duerme en derredor,  
 entre los astros que esparcen su luz,  
 bella, anunciando al niño Jesús,  
 brilla la estrella de paz,  
 brilla la estrella de paz.*

The tradition that this carol's tune was created for guitar accompaniment at its first singing on Christmas Eve 1818 seems reliable, though a recent find shows that the text was about two years old. But there is no question that this is now a favorite Christmas carol worldwide.

## O Come, All Ye Faithful

133

1 O come, all ye faith - ful, joy - ful and tri - um - phant; O come  
 2 True God from true God, Light from light e - ter - nal, born  
 3 Sing, choirs of an - gels; sing in ex - ul - ta - tion; sing,  
 4 Yea, Lord, we greet thee, born this hap - py morn - ing; Je -

ye; O come ye to Beth - le - hem! Come, and be - hold him,  
 of a vir - gin, a mor - tal he comes; ver - y God, be -  
 all ye cit - i - zens of heaven a - bove! Glo - ry to God, all  
 sus, to thee be all glo - ry given; Word of the Fa - ther,

## Refrain

born the King of an - gels!  
 got - ten, not cre - at - ed! O come, let us a - dore him; O come, let  
 glo - ry in the high - est!  
 now in flesh ap - pear - ing!

us a - dore him; O come, let us a - dore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.