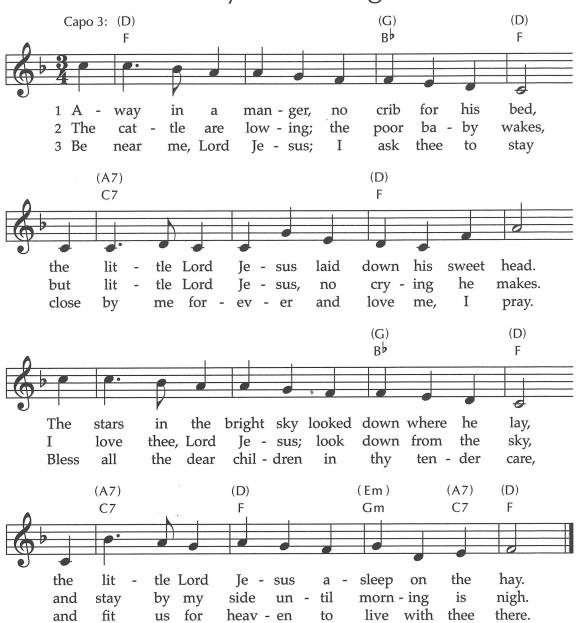


From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

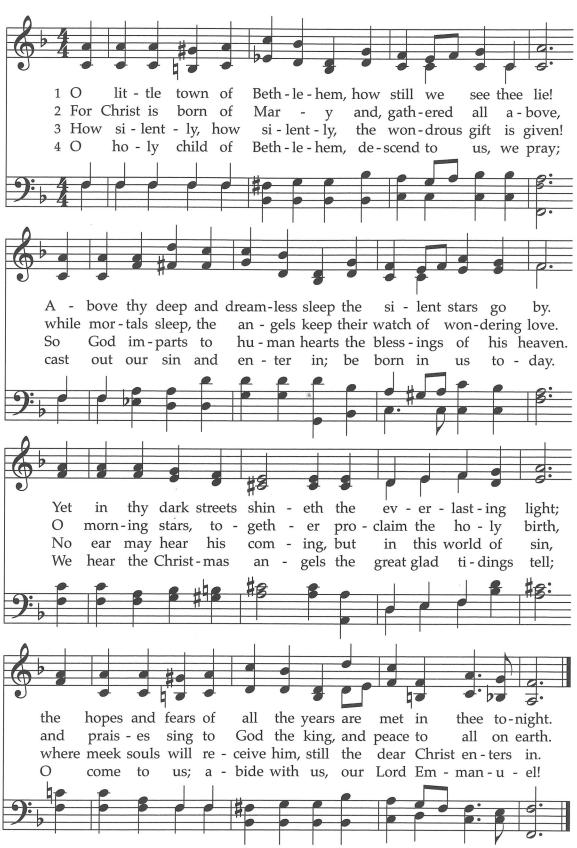
115

Away in a Manger



Though erroneously attributed to Martin Luther, this anonymous carol has North American roots, probably originating among Pennsylvania Lutherans. Although more than forty melodies have been connected with these words, this tune was among the earliest written for them.

121 O Little Town of Bethlehem



Though he was famed during his lifetime as a great preacher, no sermon Phillips Brooks ever preached has been heard or read by as many people as have sung this carol he wrote in December 1868 for the Sunday School children of Holy Trinity Episcopal Church in Philadelphia.



1 Stille Nacht, heilige Nacht! Alles schläft, einsam wacht nur das traute, hochheilige Paar. Holder Knabe im lockigen Haar, schlaf in himmlischer Ruh, schlaf in himmlischer Ruh! 1 고요한밤 거룩한밤 어둠에 묻힌밤 주의부모 앉아서 감사기도 드릴때 아기잘도 잔다 아기잘도 잔다

SPANISH

1 ¡Noche de paz, noche de amor! Todo duerme en derredor, entre los astros que esparcen su luz, bella, anunciando al niñito Jesús, brilla la estrella de paz, brilla la estrella de paz.

The tradition that this carol's tune was created for guitar accompaniment at its first singing on Christmas Eve 1818 seems reliable, though a recent find shows that the text was about two years old. But there is no question that this is now a favorite Christmas carol worldwide.

136 Go, Tell It on the Mountain



Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.