

I Come with Joy

515

Capo 3: (D) (G) (A) (D) (Bm)
F B \flat C F Dm



1 I come with joy, a child of God, for - giv - en, loved, and
2 I come with Chris-tians far and near to find, as all are
3 As Christ breaks bread and bids us share, each proud di - vi - sion
4 The Spir - it of the ris - en Christ, un - seen, but ev - er
5 To - geth - er met, to - geth - er bound by all that God has

(Asus) (Am) (G) (F#m) (D)
Csus Cm B \flat Am F



free, the life of Je - sus to re - call, in
fed, the new com - mu - ni - ty of love in
ends. The love that made us, makes us one, and
near, is in such friend - ship bet - ter known, a -
done, we'll go with joy, to give the world the

(Em) (D/F#) (G) (A) (Am7) (D)
Gm F/A B \flat C Cm7 F



love laid down for me, in love laid down for me.
Christ's com - mu - nion bread, in Christ's com - mu - nion bread.
strang - ers now are friends, and strang - ers now are friends.
live a - mong us here, a - live a - mong us here.
love that makes us one, the love that makes us one.


Guitar chords do not correspond with keyboard harmony.

This text affirms that Christian unity is not achievement but gift, one renewed each time we gather for the Lord's Supper. Each of us enters as an "I" and leaves as part of "we." The unadorned language of this text is well matched to the simple shape note tune that sets it here.

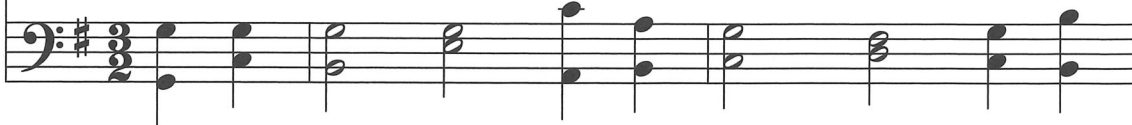
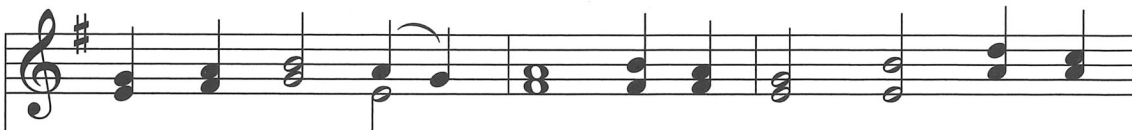
TEXT: Brian Wren, 1968; rev. 1993
MUSIC: American folk melody; arr. Austin C. Lovelace, 1977
Text © 1971, rev. 1995 Hope Publishing Company
Music Arr. © 1977 Hope Publishing Company

DOVE OF PEACE
8.6.8.6.6

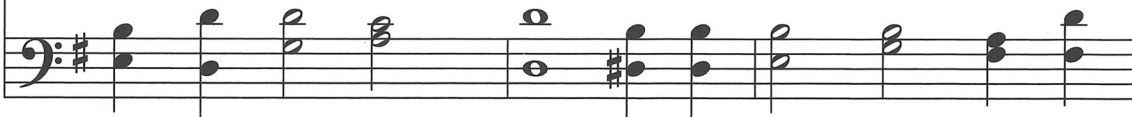
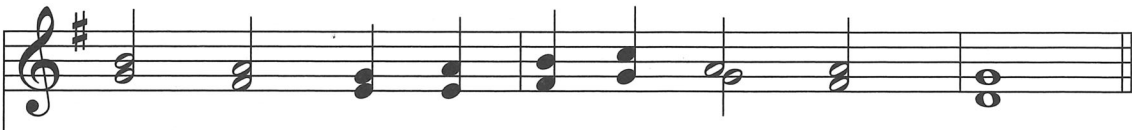
516 For the Bread Which You Have Broken




1 For the bread which you have bro - ken, for the
 2 By this prom - ise that you love us, by your
 3 With the saints who now a - dore you seat - ed
 4 In your ser - vice, Lord, de - fend us; in our

wine which you have poured, for the words which you have
 gift of peace re - stored, by your call to heaven a -
 at the heaven - ly board, may the church still wait - ing
 hearts keep watch and ward; in the world to which you

spo - ken, now we give you thanks, O Lord.
 bove us, hal - low all our lives, O Lord.
 for you keep love's tie un - bro - ken, Lord.
 send us let your king - dom come, O Lord.



The author of this text, the editor of several Presbyterian hymnals, was the foremost American hymnologist of the early 20th century. Although some of his language in this text echoes early hymns of the church, he is writing here not as a scholar but as a person of deep faith.

With heavenly choirs and the faithful of every time and place, the people sing the Sanctus, "Holy, holy, holy" (nos. 551-609).

Isa. 6:3, Rev. 4:8; Ps. 118:25-26

S4

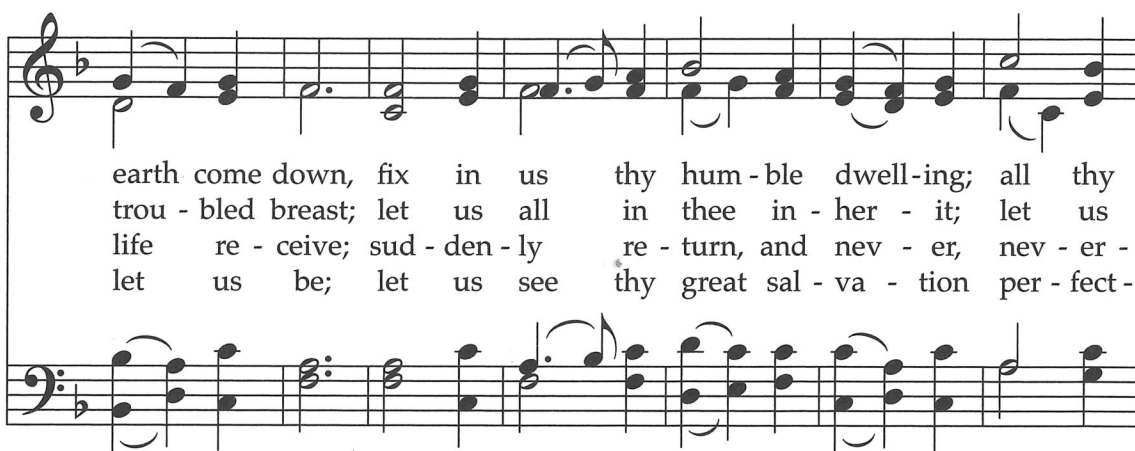
Ho - ly, ho - ly, ho - ly Lord, God of power and might,
heaven and earth are full, are full of your glo - ry.
Ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the high - est.

The musical score consists of four staves of music in a single system. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains the melody for the first line of text. The second staff continues the melody for the second line. The third staff begins the third line of text. The fourth staff concludes the piece with the final line of text. The music is written in a simple, hymn-like style with a mix of quarter, eighth, and dotted notes.

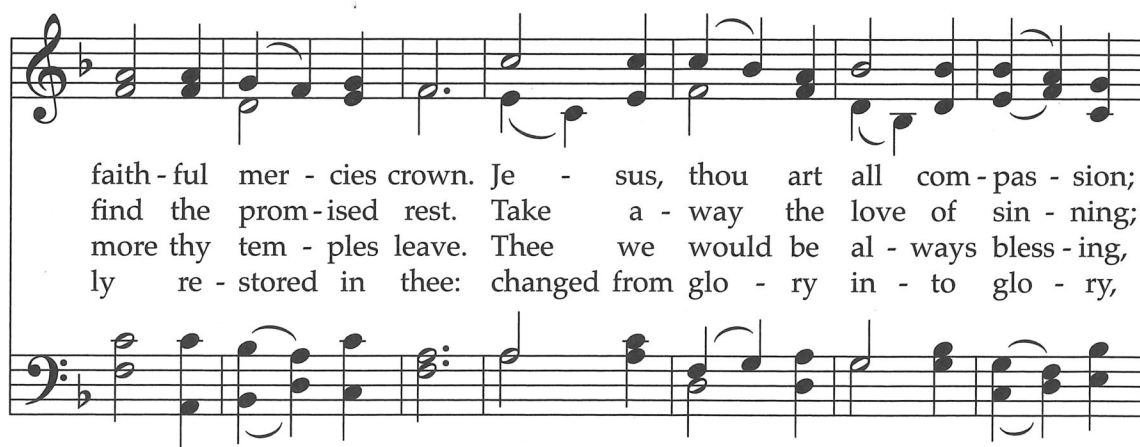
366 Love Divine, All Loves Excelling



1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3 Come, Al - might - y, to de - liv - er; let us all thy
 4 Fin - ish then thy new cre - a - tion; pure and spot - less



earth come down, fix in us thy hum - ble dwell - ing; all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
 find the prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

CHRIST'S RETURN AND JUDGMENT

pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heaven we take our place, till we cast our

thy sal - va - tion; en - ter ev - ery trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.