

327 From All That Dwell Below the Skies

(Psalm 117)

Unison

1 From all that dwell be-low the skies let the Cre-a-tor's praise a-
 2 In ev-ery land be-gin the song; to ev-ery land the strains be-
 3 E-ter-nal are thy mer-cies, Lord; e-ter-nal truth at-tends thy

Harmony *Unison*

rise: Let the Re-deem-er's
 long: Al-le-lu-ia! Al-le-lu-ia! In cheer-ful sound all
 word: Thy praise shall sound from

name be sung through ev-ery land, in ev-ery tongue.
 voic-es raise and fill the world with joy-ful praise.
 shore to shore, till suns shall rise and set no more.

Harmony

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

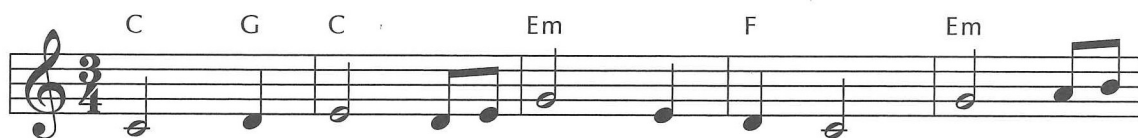
Because Psalm 117 contains only two verses, Watts's paraphrase had only two stanzas. Most later hymnals have created or borrowed additional stanzas, like the one included here, to enlarge the hymn. Perhaps the best solution is found by adding Alleluias, as this tune invites.

Unison

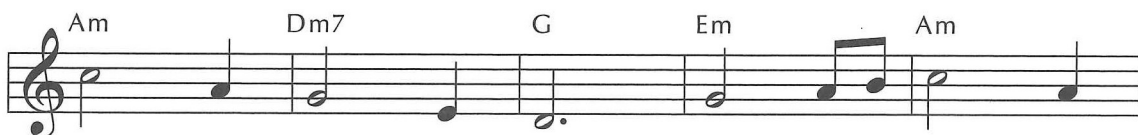
Al - le - lu - ia! Al - le - lu - ia!

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written in a unison style, with the lyrics 'Al - le - lu - ia! Al - le - lu - ia!' written below the notes. The music features a series of chords and single notes, with a final cadence on a whole note chord.

All Who Love and Serve Your City 351



1 All who love and serve your cit - y, all who
 2 In your day of wealth and plen - ty, wast - ed
 3 For all days are days of judg - ment, and the
 4 Ris - en Lord, shall yet the cit - y be the



bear its dai - ly stress, all who cry for
 work and wast - ed play, call to mind the
 Lord is wait - ing still, draw - ing near a
 cit - y of de - spair? Come to - day, our



peace and jus - tice, all who curse and all who bless:
 word of Je - sus, "You must work while it is day."
 world that spurns him, of - fering peace from Cal - vary's hill.
 judge, our glo - ry. Be its name "The Lord is there!"

Guitar chords do not correspond with keyboard harmony.

This 20th-century text greatly enriches the neglected genre of urban hymns. The second stanza quotes John 9:4, the third stanza refers to Jesus weeping over Jerusalem (Matthew 23:37/Luke 13:34), and the final line cites the name given to Israel's future holy city (Ezekiel 48:35).



1. Let jus - tice flow like streams of spark-ling wa - ter, pure,
2. Let righ - teous - ness roll on as oth - ers' cares we heed,
3. So may God's plumb line, straight, de - fine our mea - sure true,



en - a - bling growth, re - fresh - ing life, a - bun - dant, cleans - ing, sure.
an ev - er - flow - ing stream of faith trans - lat - ed in - to deed.
and jus - tice, right, and peace per - vade this world our whole life through.